

NORTH CAROLINA SYMPHONY

2010-11 Duke Medicine Raleigh Classical Series
Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh
All concerts start at 8pm

Beethoven's Triple Concerto

September 24-25, 2010

Grant Llewellyn, Music Director

Navah Perlman, piano

Giora Schmidt, violin

Zuill Bailey, cello

Schubert: Symphony No. 8, "Unfinished"

Mahler: Symphony No. 10, Movement I

Beethoven: Concerto for Piano, Violin and Cello, "Triple"

Elegant and Elemental

October 8-9, 2010

Grant Llewellyn, Music Director

Jean-Philippe Collard, piano

Sibelius: Tapiola

Rachmaninoff: Piano Concerto No. 1

Sibelius: Symphony No. 5

Composer Portraits: Tchaikovsky

October 22-23, 2010

William Henry Curry, Resident Conductor

Bonnie Thron, cello

Tchaikovsky: *Romeo and Juliet* Fantasy-Overture

Tchaikovsky: Rococo Variations for Cello and Orchestra

Tchaikovsky/ed. Bogatiryov: Symphony No. 7

From Brahms to Bach – and Back Again

November 5-6, 2010

Grant Llewellyn, Music Director

Dovid Friedlander, violin

Melanie Wilsden, oboe

Brahms: Symphony No. 3

Haydn: Divertimento in B-flat

Bach: Concerto for Violin and Oboe

Brahms: Variations on a Theme by Haydn

Orchestra Showcase: Beethoven's "Eroica"

November 19-20, 2010

Alexander Mickelthwate, conductor

Brian Reagin, violin

Strauss: Don Juan

Bruch: Violin Concerto No. 1

Beethoven: Symphony No. 3, "Eroica"

Composer Portraits: Mozart

December 3-4, 2010

Grant Llewellyn, Music Director

PlayMakers Repertory Company,

Joseph Haj, Producing Artistic Director

A semi-staged production of Sir Peter Shaffer's beloved play *Amadeus*, complete with the North Carolina Symphony playing Mozart's incomparable music.

Orchestra Showcase: Wagner and Elgar

January 14-15, 2011

Andrea Quinn, conductor

Wagner: Overture to *The Flying Dutchman*

Haydn: Symphony No. 49 in F minor, "La passione"

Elgar: Symphony No. 1

Slavic Drama

January 28-29, 2011

Grant Llewellyn, Music Director

Baiba Skride, violin

Karel Husa: *Music for Prague 1968*

Prokofiev: Violin Concerto No. 2

Dvorak: Symphony No. 5

A Festive Anniversary: 10 Years at Meymandi Concert Hall

February 11-12, 2011

Grant Llewellyn, Music Director

Peter Donohoe, piano

Shostakovich: Festive Overture

Liszt: Piano Concerto No. 2

Shostakovich: Symphony No. 10

Orchestra Showcase: Copland and Rachmaninoff

February 25-26, 2011

Carlos Miguel Prieto, conductor

Ginastera: *Variaciones Concertantes*

Copland: Suite from *Billy the Kid*

Rachmaninoff: *Symphonic Dances*

Composer Portraits: John Adams

March 25-26, 2011

Grant Llewellyn, Music Director

Christopher Taylor, piano

North Carolina Master Chorale

Beethoven: *Calm Sea and Prosperous Voyage*

Britten: *Young Apollo*

Ives: *The Unanswered Question*

Adams: *Eros Piano*

Adams: *Short Ride in a Fast Machine*

Adams: *Harmonium*

Musical Destinations

April 8-9, 2011

Grant Llewellyn, Music Director

Noriko Ogawa, piano

Butterworth: *A Shropshire Lad*

Saint-Saëns: Piano Concerto No. 5, "Egyptian"

Vaughan Williams: Symphony No. 2, "London"

Once Upon a Time...

April 15-16, 2011

Sarah Hicks, Associate Conductor

Stewart Goodyear, piano

Ravel: *Mother Goose Suite*

Dohnányi: *Variations on a Nursery Song for Piano and Orchestra*

Tchaikovsky/orch. Stravinsky: *Bluebird Pas de Deux* from *Sleeping Beauty*

Stravinsky: *Petrouchka*

Composer Portraits: Mahler
May 13-14, 2011
Grant Llewellyn, Music Director
Mahler: Symphony No. 9

2010-11 Fidelity Investments Pops Series
Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh
All concerts start at 8pm

Cirque de la Symphonie
October 1-2, 2010

William Henry Curry, Resident Conductor

Witness the acrobatic feats of some of the world's top circus performers with some of the greatest classical music ever written. A smash hit at our Summerfest series in July 2009, Cirque de la Symphonie is fun and exciting for the whole family!

Holiday Pops with the Broadway Tenors
November 26-27, 2010

William Henry Curry, Resident Conductor

The Broadway Tenors
Concert Singers of Cary

We light up the holidays with all the glitz and glamour of the Great White Way. Three wonderful Broadway regulars team up with the Symphony and the Concert Singers of Cary for blazing renditions of your yuletide favorites.

Mary Wilson of The Supremes
January 21-22, 2011

Sarah Hicks, Associate Conductor

The Supremes, the most famous female trio in music history, had twelve No. 1 songs in the 1960s. Mary Wilson continues to perform and touch countless lives as a goodwill ambassador around the globe. She joins the Symphony for an evening of soulful numbers from Motown's golden era.

Pink Martini
March 4-5, 2011

William Henry Curry, Resident Conductor

Back by popular demand, Pink Martini is a mix of equal parts Paris café orchestra, classical wizardry, and Brazilian samba band. They bring an electric energy that you won't want to miss.

Marvin Hamlisch presents: The Barbra Streisand Songbook
April 1-2, 2011

Marvin Hamlisch, conductor

Julie Budd, vocalist

Broadway legend and Pops icon Marvin Hamlisch presents this tribute to one of the greatest entertainers of all time, Barbra Streisand. Featuring the show-stopping vocal talents of Julie Budd.

Blues in the Night
May 6-7, 2011

William Henry Curry, Resident Conductor

Phil Wiggins and Corey Harris, blues duo

Tina Morris-Anderson, soprano

Rozlyn Sorrell, soprano

Resident Conductor William Henry Curry leads you on a compelling journey through the history of jazz and blues in America.

2010-11 Friday Favorites Series
Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh
All concerts start at 11:30am

Art in Music

Friday, October 15, 2010

William Henry Curry, Resident Conductor

Copland: Suite from *The Red Pony*

Stella Sung: Rockwell Reflections

(in conjunction with North Carolina Museum of Art's Norman Rockwell exhibition)

Butterworth: The Banks of Green Willow

Debussy: *La Mer*

Dance in Music

Friday, February 4, 2011

Sarah Hicks, Associate Conductor

Valentina Lisitsa, piano

Borodin: Polovtsian Dances

Saint-Saëns: Piano Concerto No. 2

Debussy: Prelude to *The Afternoon of a Faun*

Stravinsky: Suite from *The Firebird*

Shakespeare in Music

Friday, April 29, 2011

Grant Llewellyn, Music Director

Berlioz: Overture to *Beatrice et Benedict*

Mendelssohn: Intermezzo, Nocturne and Scherzo from *A Midsummer Night's Dream*

Dvorak: Othello Overture

Delius: The Walk to the Paradise Garden from *A Village Romeo and Juliet*

Nicolai: Overture to *The Merry Wives of Windsor*

2010-11 Duke Medicine Chapel Hill Classical Series
Memorial Hall, UNC-Chapel Hill
All concerts start at 8pm

Ceremonial Splendor

Sunday, September 19, 2010

Grant Llewellyn, Music Director

Walton: Orb and Sceptre

Handel: Suite from *Water Music*

Gareth Glyn: Enduring City (World Premiere)

Copland: Outdoor Overture

Terry Mizesko: Sundays at Shackelford Banks

Tchaikovsky: *1812 Overture*

Elegant and Elemental

Sunday, October 10, 2010

Grant Llewellyn, Music Director

Jean-Philippe Collard, piano

Sibelius: Tapiola

Rachmaninoff: Piano Concerto No. 1

Sibelius: Symphony No. 5

From Brahms to Bach – and Back Again

Sunday, November 7, 2010

Grant Llewellyn, Music Director

Dovid Friedlander, violin

Melanie Wilsden, oboe

Brahms: Symphony No. 3

Haydn: Divertimento in B-flat

Bach: Concerto for Violin and Oboe

Brahms: Variations on a Theme by Haydn

Orchestra Showcase: Beethoven's "Eroica"

Thursday, November 18, 2010

Alexander Mickelthwate, guest conductor

Brian Reagin, violin

Strauss: Don Juan

Bruch: Violin Concerto No. 1

Beethoven: Symphony No. 3, "Eroica"

Orchestra Showcase: Wagner and Elgar

Thursday, January 13, 2011

Andrea Quinn, guest conductor

Wagner: Overture to *The Flying Dutchman*

Haydn: Symphony No. 49 in F minor, "La passione"

Elgar: Symphony No. 1

Slavic Drama

Thursday, January 27, 2011

Grant Llewellyn, Music Director

Baiba Skride, violin

Karel Husa: *Music for Prague 1968*

Prokofiev: Violin Concerto No. 2

Dvorak: Symphony No. 5

Musical Destinations

Thursday, April 7, 2011

Grant Llewellyn, Music Director

Noriko Ogawa, piano

Butterworth: *A Shropshire Lad*

Saint-Saëns: Piano Concerto No. 5, "Egyptian"

Vaughan Williams: Symphony No. 2, "London"

Shakespeare in Music

Thursday, April 28, 2011

Grant Llewellyn, Music Director

Berlioz: Overture to *Beatrice et Benedict*

Mendelssohn: Intermezzo, Nocturne and Scherzo from *A Midsummer Night's Dream*

Dvorak: Othello Overture

Delius: The Walk to the Paradise Garden from *A Village Romeo and Juliet*

Nicolai: Overture to *The Merry Wives of Windsor*

Composer Portraits: Mahler

Thursday, May 12, 2011

Grant Llewellyn, Music Director

Mahler: Symphony No. 9

2010-11 Southern Pines Classical Series
Lee Auditorium, Pinecrest High School, Southern Pines
All concerts start at 8pm

Beethoven's Triple Concerto
Thursday, September 23, 2010
Grant Llewellyn, Music Director

Navah Perlman, piano
Giora Schmidt, violin

Zuill Bailey, cello

Schubert: Symphony No. 8, "Unfinished"

Mahler: Symphony No. 10, Movement I

Beethoven: Concerto for Piano, Violin and Cello, "Triple"

Composer Portraits: Tchaikovsky

Thursday, October 21, 2010

William Henry Curry, Resident Conductor

Bonnie Thron, cello

Tchaikovsky: *Romeo and Juliet* Fantasy-Overture

Tchaikovsky: Roco Variations for Cello and Orchestra

Tchaikovsky/ed. Bogatiryov: Symphony No. 7

Debussy's *La Mer*

Thursday, January 6, 2011

William Henry Curry, Resident Conductor

Strauss: Don Juan

Sibelius: Tapiola

Chabrier: Fête polonaise from *Le roi malgré lui*

Debussy: *La Mer*

Liszt and Shostakovich

Thursday, February 10, 2011

Grant Llewellyn, Music Director

Peter Donohoe, piano

Shostakovich: Festive Overture

Liszt: Piano Concerto No. 2

Shostakovich: Symphony No. 10

Orchestra Showcase: Copland and Rachmaninoff

Thursday, February 24, 2011

Carlos Miguel Prieto, guest conductor

Ginastera: Variaciones concertantes

Copland: Suite from *Billy the Kid*

Rachmaninoff: Symphonic Dances

Once Upon a Time...

Thursday, April 14, 2011

Sarah Hicks, Associate Conductor

Stewart Goodyear, piano

Ravel: Mother Goose Suite

Dohnanyi: Variations on a Nursery Song for Piano and Orchestra

Tchaikovsky/orch. Stravinsky: Bluebird Pas de Deux from *Sleeping Beauty*

Stravinsky: Petrouchka

Mozart's Flute and Harp Concerto
Thursday, May 19, 2011
William Henry Curry, Resident Conductor
Mary Boone, flute
Anita Burroughs-Price, harp
Beethoven: *Consecration of the House Overture*
Mozart: Concerto for Flute and Harp in C Major
Schumann: Symphony No. 4

2010-11 Wilmington Classical Series
Kenan Auditorium, UNC-Wilmington
All concerts start at 8pm

Ceremonial Splendor
Saturday, September 18, 2010
Grant Llewellyn, Music Director
Walton: Orb and Sceptre
Handel: Suite from *Water Music*
Gareth Glyn: Enduring City (World Premiere)
Copland: Outdoor Overture
Terry Mizesko: Sundays at Shackleford Banks
Tchaikovsky: *1812 Overture*

From Brahms to Bach – and Back Again
Thursday, November 4, 2010
Grant Llewellyn, Music Director
Dovid Friedlander, violin
Melanie Wilsden, oboe
Brahms: Symphony No. 3
Haydn: Divertimento in B-flat
Bach: Concerto for Violin and Oboe
Brahms: Variations on a Theme by Haydn

Holiday Pops!
Thursday, December 16, 2010
William Henry Curry, Resident Conductor
Greet the holidays with the North Carolina Symphony's annual festive concert.

Debussy's *La Mer*
Friday, January 7, 2011
William Henry Curry, Resident Conductor
Strauss: Don Juan
Sibelius: Tapiola
Chabrier: Fete polonaise from *Le roi malgré lui*
Debussy: *La Mer*

Passion and Fire
Friday, February 18, 2011
William Henry Curry, Resident Conductor
Bonnie Thron, cello
Tchaikovsky: *Romeo and Juliet* Fantasy-Overture
Tchaikovsky: Variations on a Rococo Theme
Haydn: Symphony No. 49, "La passione"
Stravinsky: Suite from *The Firebird*

Mozart's Flute and Harp Concerto
Friday, May 20, 2011
William Henry Curry, Resident Conductor
Mary Boone, flute
Anita Burroughs-Price, harp
Beethoven: *Consecration of the House* Overture
Mozart: Concerto for Flute and Harp in C Major
Schumann: Symphony No. 4

2010-11 New Bern Classical Series
New Bern Riverfront Convention Center
All concerts start at 7:30pm

Art in Music

Thursday, October 14, 2010

William Henry Curry, Resident Conductor

Copland: Suite from *The Red Pony*

Stella Sung: Rockwell Reflections

(in conjunction with North Carolina Museum of Art's Norman Rockwell exhibition)

Butterworth: *The Banks of Green Willow*

Debussy: *La Mer*

Dance in Music

Saturday, February 5, 2011

Sarah Hicks, Associate Conductor

Valentina Lisitsa, piano

Borodin: *Polovtsian Dances*

Saint-Saëns: Piano Concerto No. 2

Debussy: *Prelude to The Afternoon of a Faun*

Stravinsky: Suite from *The Firebird*

Shakespeare in Music

Sunday, May 1, 2011

Grant Llewellyn, Music Director

Berlioz: Overture to *Beatrice et Benedict*

Mendelssohn: Intermezzo, Nocturne and Scherzo from *A Midsummer Night's Dream*

Dvorak: *Othello* Overture

Delius: *The Walk to the Paradise Garden* from *A Village Romeo and Juliet*

Nicolai: Overture to *The Merry Wives of Windsor*

2010-11 Fayetteville Classical Series
Reeves Auditorium, Methodist University, Fayetteville
All concerts start at 8pm

Art in Music

Sunday, October 17, 2010

William Henry Curry, Resident Conductor

Copland: Suite from *The Red Pony*

Stella Sung: Rockwell Reflections

(in conjunction with North Carolina Museum of Art's Norman Rockwell exhibition)

Butterworth: The Banks of Green Willow

Debussy: *La Mer*

Dance in Music

Thursday, February 3, 2011

Sarah Hicks, Associate Conductor

Valentina Lisitsa, piano

Borodin: Polovtsian Dances

Saint-Saëns: Piano Concerto No. 2

Debussy: Prelude to *The Afternoon of a Faun*

Stravinsky: Suite from *The Firebird*

Shakespeare in Music

Tuesday, May 3, 2011

William Henry Curry, Resident Conductor

Berlioz: Overture to *Beatrice et Benedict*

Mendelssohn: Intermezzo, Nocturne and Scherzo from *A Midsummer Night's Dream*

Dvorak: Othello Overture

Delius: The Walk to the Paradise Garden from *A Village Romeo and Juliet*

Nicolai: Overture to *The Merry Wives of Windsor*

2010 Summerfest Series
Koka Booth Amphitheatre, Cary
All concerts start at 7:30pm (except on July 10th - start time is 8:30pm)

Tchaikovsky and Beethoven featuring Play with the Pros

Saturday, May 29, 2010

William Henry Curry, Resident Conductor and Summerfest Artistic Director

Two blockbuster works: Tchaikovsky's Violin Concerto featuring Felix Cheng, our 2009 Youth Concerto Competition winner, and Beethoven's inventive Symphony No. 7. We also join forces with some of the area's finest amateur musicians for our annual Play with the Pros.

Red, White and Blue: A Salute to America's Armed Forces

Saturday, June 5, 2010

Grant Llewellyn, Music Director

Koka Booth Amphitheatre is the last stop on a five-night tour that includes all four of North Carolina's major military bases. This concert will pay tribute to the men and women who have kept America safe for generations, as well as some of the distinctive places that make America great.

Tiempo Libre

Saturday, June 12, 2010

William Henry Curry, Resident Conductor and Summerfest Artistic Director

Join us for a night of Latin fire! Cuban jazz ensemble Tiempo Libre headlines this program of music from Spain, Central America and South America.

Celebrating 10 Seasons at Koka Booth Amphitheatre

Saturday, June 19, 2010

William Henry Curry, Resident Conductor and Summerfest Artistic Director

Concert Singers of Cary

Summerfest 2010 will be our 10th season at Cary's wonderful Koka Booth Amphitheatre and we're celebrating by playing some of our favorite repertoire from past Summerfest seasons. Featuring Verdi's Triumphant March from *Aida*, Wagner's Prelude to *Die Meistersinger*, and Tchaikovsky's *1812 Overture* complete with choral accompaniment by the Concert Singers of Cary.

The Ahn Trio

Saturday, June 26, 2010

William Henry Curry, Resident Conductor and Summerfest Artistic Director

With passionate artistry on piano, violin and cello, the Ahn sisters have redefined the chamber ensemble and become one of the hottest acts in classical and crossover music. They share their joy for music beneath the pines in a concert of groundbreaking compositions.

Independence Day

Sunday, July 4, 2010

Sarah Hicks, Associate Conductor

Join in the fun and celebrate our great nation with the Triangle's largest Fourth of July festivities, including the Town of Cary's special fireworks display.

The Wizard of Oz

Saturday, July 10, 2010

Constantine Kitsopoulos, conductor

Experience one of the most beloved films of all time as you never have before – on the big screen at Koka Booth Amphitheatre with the North Carolina Symphony playing the soundtrack live on stage!

Beethoven's Emperor and Saint-Saëns' Organ Symphony

Saturday, July 17, 2010

William Henry Curry, Resident Conductor and Summerfest Artistic Director

Antonio Pompa-Baldi, piano

Summerfest 2010 closes with two powerhouse works – Beethoven's "Emperor" Concerto for piano and orchestra, and Saint-Saëns's titanic "Organ" Symphony. An unforgettable night of music under the stars.

2010-11 Special Events
Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh
All concerts start at 7:30pm

Branford Marsalis and Friends: A Benefit Night for the North Carolina Symphony
presented by Highwoods Properties

Tuesday, June 8, 2010

Grammy Award-winning saxophonist and Symphony Trustee Branford Marsalis invites you to a once-in-a-lifetime concert event, featuring collaborations with a North Carolina Symphony string quartet, old-time string band Big Medicine, gospel vocalist Tina Morris-Anderson, and other amazing performers from across the musical spectrum. Grant Llewellyn hosts this special benefit for the North Carolina Symphony's statewide and music education programs.

New Year's Eve Celebration

Friday, December 31, 2010

Sarah Hicks, Associate Conductor

Our popular annual celebration takes on a local flair by featuring the winners of our 2009 Triangle-wide Talent Competition. Let us plan the dinner and dancing while you ring in a happy New Year.

Lang Lang

Monday, January 31, 2011

Grant Llewellyn, Music Director

Charismatic global icon Lang Lang has taken his dynamic musicality from the 2008 Beijing Olympics to the ceremonies awarding the 2009 Nobel Peace Prize. He joins us to perform Tchaikovsky's incomparable Piano Concerto No. 1.

2010-11 Young People's Concert Series
Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh
All concerts start at 11am and are presented in a special hour-long format.

Halloween Magic!

Saturday, October 30, 2010

Timothy Myers, conductor

A magician performs mysterious and astounding illusions to the thrilling, chilling sounds of Dukas's *The Sorcerer's Apprentice*, Gounod's *Funeral March of a Marionette*, and more. Wear your costume and join in our Halloween parade.

The Mozart Experience with Magic Circle Mime Company

Saturday, January 22, 2011

William Henry Curry, Resident Conductor

Magic Circle Mime Company

A street musician caught playing the orchestra's grand piano is offered an on-stage role as Mozart in an upcoming performance. But the play's not the only thing in this thrilling musical adventure, as the musician, joined by her prankster companion, soon find their world mirroring the life of music's most famous prodigy.

Peter and the Wolf

Saturday, March 12, 2011

Sarah Hicks, Associate Conductor

A delightful favorite for the whole family, Prokofiev's timeless story of bravery and teamwork is brought to life through music and dance. Also on the schedule: charming works inspired by classic storybook characters, including *Huckleberry Finn* and *Sleeping Beauty*.